

THE LONGEST JOHNS 2025

Technical Specifications

TM & FOH :

Caroline Adcock

Tel. +447793030256 Email. caroline_sound@btinternet.com

Here is a list of specifications we require from the PA. If there are any concerns with any of the requirements please let us know and we can discuss.

- A high quality stereo PA with a frequency range of 20Hz up to 20Khz.
- The PA should include subs (no vocal PA's) and handle levels up to 110dB's with no distortion (even where there are dB limits we do not want the PA distorting at the dB limit of the venue).
- Suitable line array systems are MLA, d&B and L'acoustics and should include hanging subs and delays for larger shows.
- **We require a mixing desk with at least 42 channels** with a parametric EQ on every channel, 10 auxs, and sweep-able hi-pass filters. I will also use 4 channels with parametric EQ for the two stereo FX returns.
- We carry a 6 way IEM system with 32 splits and an X32 rack unit to be placed on stage. Band mix their own monitors.
- We need a graphic equaliser on the front of house PA, in stereo with at least 31 bands each (left and right).
- 5 tall boom stands and 1 small boom stands all with own mic clips.

Finally we would prefer no Peavey or Presonus equipment and all digital desks should be supplied with a trained engineer. Suitable digital desks are CL5, QL5, M32, X32, DigiCo, Digidesign, Vi6 or similar spec desk.

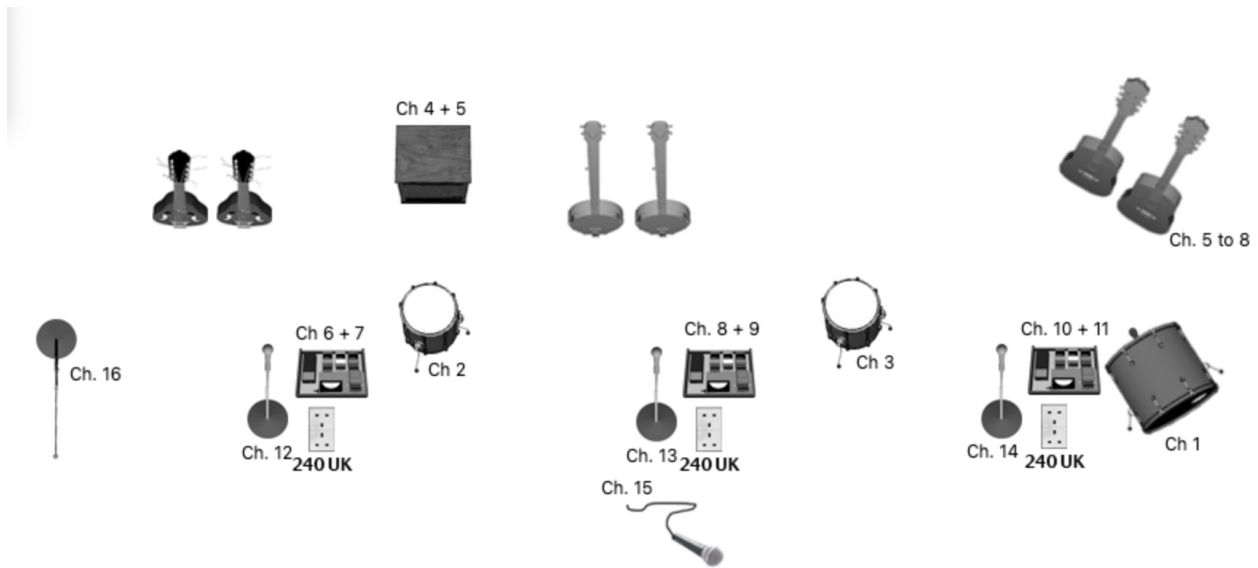
If there are any questions or queries please contact us.

Thank you very much and we look forward to working with you

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Stage Plan and Channel List

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Channel	Instrument	Microphone	Stand	Stage Position	Phantom Power
1	Kick Out	M88 OVN	Short Boom	Stage Left	48V
2	Floor Tom 1	421	Short Boom	Stage Right	
3	Floor Tom 2	421	Short Boom	Stage Left	
4	Harmonium Left	XLR	Tall Boom	Stage Right	48V
5	Harmonium Right	XLR		Stage Right	48V
6	Mandalorian Bass	XLR		Stage Right	48V
7	Mandalorian	XLR		Stage Right	48V
8	Banjo 1	XLR		Centre Stage	48V
9	Banjo 2	XLR		Centre Stage	48V
10	Acoustic 1	XLR		Stage Left	48V
11	Acoustic 2	XLR		Stage Left	48V
12	ROBBIE	RADIO Senn. 935	Tall Boom	Stage Right	
13	ANDY	RADIO Senn. 935	Tall Boom	Centre Stage	
14	JD	RADIO Senn. 935	Tall Boom	Stage Left	
15	Spare Vocal	SM58 OVN		Centre Stage	
16	Audience SR	AKG 214 OVN	Tall Boom	Stage Right	48V

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Hospitality Rider

Email. Caroline_sound@btinternet.com Tel. +447793030256

Please provide the following *upon arrival* at the venue:

6 x Locally sourced Craft Beers
2 x 0% alcohol pale or craft beers
1 x Large Carton of coconut water
2 x coke zero
1 x bar of quality dark chocolate (85% or more)
Good quality crisps guacamole, salsa or hummous
1 small packet of organic walnuts or blueberries.

Water refill station or jugs of tap water and glasses.

Tea & coffee making facilities with English Breakfast Tea and fresh coffee with decaf option

Good quality honey, fresh lemon and ginger with knife and chopping board.

6 x hot meals with a meat and **1 vegetarian options, 1 paleo (no carb, no dairy or sugar) and one dairy free meat eater** or £15 per person buyout.

The dressing room should also include comfortable seating for at least 12 people with a full length mirror, clothes rail, iron and ironing board. The area must also be lockable and include access to a private toilet.

BAND AND CREW LIST:

1. JONATHAN DARLEY – MUSICIAN
2. ROBBIE SATTIN – MUSICIAN
3. ANDY YATES – MUSICIAN
4. CAROLINE ADCOCK – TOUR MANAGER AND FOH
5. CLAIRE KOMAR – STAGE TECH AND DRIVER
6. LIZ EVE – MERCH SELLER